

Score

# Not the Same

Ben Folds  
arr. Matt Hahn & Andrew Markworth

♩ = 104

Vibraphone

Staff 1: Vibraphone. Treble clef, common time. Features a complex rhythmic pattern of chords. A 'Leo' marking is present below the first few measures.

Marimba

Staff 2: Marimba. Treble and bass clefs, common time. Features rhythmic patterns in both hands.

Synthesizer 1

Staff 3: Synthesizer 1. Treble and bass clefs, common time. Mostly rests. Includes 'Electric Piano' and '8va' markings.

Synthesizer 2

Staff 4: Synthesizer 2. Treble and bass clefs, common time. Features chords and a bass line. A 'Leo' marking is present below the first few measures.

Bass

Staff 5: Bass. Bass clef, common time. Features a rhythmic line.

Drum Set

Staff 6: Drum Set. Common time. Features a rhythmic pattern with 'x' marks for cymbals.

This musical score is for a piece titled "Not the Same" and is page 2 of the score. It features six staves: Vibraphone (Vib.), Maracas (Mrb.), Synth 1, Synth 2, Bass, and Double Bass (D.S.).

- Vib.:** The vibraphone part begins at measure 8 with a circled 'A' above the staff. It features a melodic line with various articulations, including accents and slurs. There are handwritten markings: a star with a circled 'A' above it, and the word "Ped." (pedal) written below the staff at several points.
- Mrb.:** The maracas part consists of a steady, rhythmic accompaniment of eighth notes in both the treble and bass clefs.
- Synth 1:** The Synth 1 part starts at measure 8 with a circled '8va' above the staff, indicating an octave shift. It features a melodic line with slurs and accents, accompanied by a rhythmic pattern in the bass clef.
- Synth 2:** The Synth 2 part consists of a complex, multi-layered texture of chords and arpeggios in both the treble and bass clefs.
- Bass:** The Bass part features a simple, rhythmic line in the bass clef, primarily consisting of eighth and quarter notes.
- D.S.:** The Double Bass part features a complex, multi-layered texture of chords and arpeggios in the bass clef, similar to Synth 2 but with a different rhythmic feel.

Not the Same

This musical score is for the piece "Not the Same" and is page 3. It features six staves of music:

- Vib. (Vibraphone):** Starts at measure 16 with a melodic line. A circled letter "B" is above the first measure. The score includes several measures of chords marked "Ped." and asterisks.
- Mrb. (Maracas):** A pair of staves showing a rhythmic accompaniment with eighth notes.
- Synth 1:** A pair of staves. The top staff has a few notes and rests, with the text "Choir Aahs" above. The bottom staff has rests.
- Synth 2:** A pair of staves with a complex rhythmic and melodic pattern. The bottom staff has "Ped." markings under several measures.
- Bass:** A single staff with a bass line.
- D. S. (Drum Set):** A single staff with a drum pattern, including accents and asterisks.

This musical score is for the piece "Not the Same" and covers measures 24 through 30. The score is arranged for a vibraphone, maracas, electric piano, two synthesizers, bass, and drums. The vibraphone part features a melodic line with various articulations, including accents and slurs, and is marked with a copyright symbol (©) at the beginning. The maracas part consists of a rhythmic pattern in the right hand and a steady accompaniment in the left hand, with a specific fingering (4 3 2 1) indicated. The electric piano part provides a harmonic accompaniment with chords and single notes. The two synthesizers (Synth 1 and Synth 2) play complementary parts, with Synth 2 featuring a prominent bass line. The bass part is a simple, steady eighth-note accompaniment. The drum part (D.S.) features a complex, syncopated rhythm with many accents.

**Vib.** ©  
\* *leo* \* *leo* \* *leo* \* *leo* \* *leo* \*

**Mrb.** 4 3 2 1

**Synth 1** Electric Piano

**Synth 2** \* *leo* \* *leo* \* *leo* \* *leo* \*

**Bass**

**D. S.**

Not the Same

This musical score is for the piece "Not the Same" and is page 5 of the score. It features six staves of music:

- Vib. (Vibraphone):** Treble clef. Starts at measure 31 with a melodic line. Includes a circled "D" above the staff at measure 32, indicating a D major chord. The word "Ped." (pedal) is written below the staff at measures 31, 33, 35, and 37. Asterisks are placed below the staff at measures 32 and 34.
- Mrb. (Maracas):** Treble and Bass clefs. Treble clef has a rhythmic pattern of eighth notes. Bass clef has a rhythmic pattern of eighth notes. Includes accents (>) and a circled "D" above the staff at measure 32.
- Synth 1:** Treble and Bass clefs. Treble clef has a melodic line with a "Voice Oohs" annotation above it at measure 32. Bass clef has a rhythmic pattern of eighth notes.
- Synth 2:** Treble and Bass clefs. Treble clef has a rhythmic pattern of eighth notes. Bass clef has a rhythmic pattern of eighth notes. Includes accents (>) and a circled "D" above the staff at measure 32.
- Bass:** Bass clef. Rhythmic pattern of eighth notes. Includes accents (>) and a circled "D" above the staff at measure 32.
- D. S. (Double Bass):** Bass clef. Rhythmic pattern of eighth notes. Includes accents (>) and a circled "D" above the staff at measure 32.

This musical score is for the piece "Not the Same" and is page 6 of the score. It features six staves: Vibraphone (Vib.), Maracas (Mrb.), Synth 1, Synth 2, Bass, and Drums (D. S.).

- Vib.:** Starts at measure 38 with a tremolo effect. The melody includes a circled "E" above a measure and a descending sequence "4 3 2 1" above a measure. It features a *Leg.* (legato) marking.
- Mrb.:** Provides a rhythmic accompaniment with a consistent pattern of eighth notes.
- Synth 1:** Remains silent throughout this section.
- Synth 2:** Features a tremolo effect (*Leg.*) in the upper register, while the lower register plays a rhythmic accompaniment.
- Bass:** Plays a rhythmic line in the lower register, with a long note held across several measures.
- D. S.:** Plays a rhythmic pattern of eighth notes with accents (>) in the upper register.

Not the Same

This musical score is for the piece "Not the Same" and covers measures 44 to 49. The score is arranged for a Vibraphone (Vib.), Marimba (Mrb.), two Synthesizers (Synth 1 and Synth 2), Bass, and Drums (D. S.).

- Vibraphone (Vib.):** Features a melodic line with sixteenth-note patterns and a final measure marked with a *rit.* (ritardando) and an asterisk (\*).
- Marimba (Mrb.):** Includes a complex rhythmic pattern with sixteenth-note runs. A section from measure 45 to 48 is labeled "(Outside Marimbas)".
- Synth 1:** Remains silent throughout this section.
- Synth 2:** Provides a rhythmic accompaniment with sixteenth-note patterns, mirroring the Vibraphone's texture.
- Bass:** Plays a simple bass line, starting with a whole note in measure 44 and remaining silent for the rest of the section.
- Drums (D. S.):** Features a sparse drum pattern with a few notes in measures 47 and 48.

Measure numbers 44, 45, 46, 47, 48, and 49 are indicated at the beginning of their respective staves. The score concludes with a double bar line at the end of measure 49.